



Artist... with multiple talents

Illusionist - Magician - Mentalist

Benoit Rosemont began to be interested in the Performing Arts from his early age. It is the encounter with professional magician, Paul de Rhuys, that will trigger all, while the young enthusiast is only twelve.

Encouraged in a "classical way" Benoit Rosemont studied in a business school near Paris (ISG Paris) where he was top promotion in 2001.

Very quickly, the show's passion is stronger and he decided to become a professional artist in 2002.

Children magician and balloon artist

Benoit Rosemont gradually creates a magic show for children: "The Secret of the Magic Lantern" and since 2005 a show of balloon sculptures for kids: "Circus on holiday".

Benoit Rosemont is always looking for the most direct construction scheme, the most rational and offering the most "emotional" result. For him, balloon twisting is not just the realization of figures, but a living art, a full spectacle that touches the public. Benoit plays with emotions of everyone, inviting spectators to move from laughter to the astonishment and admiration for these innovative achievements.

Memory Entertainer

It was at the age of 20 that revelation takes place! Benoit saw a young artist performing a memory demonstration and he immediately decided to become mnemonist and to use these techniques to entertain people.

Then follows a long quest to discover the principles that govern memory and uninterrupted work on mnemonic techniques. It is finally, after over 15 years of work that Benoit materialize his work through his show "I forgot something ... but it will come back!" and his book "The memento memory".



Photos : Gil Lefauconnier

